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# PEONIES & IRIS

Hoffman Peony Gardens  
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# PEONIES

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NO hardy perennial is of more permanent value than the Peony. The first cost is the only cost, and they continue to increase in size and value for many years. The foliage is rich and of beautiful deep green color, which renders the plant very ornamental even when out of flower, and few other flowers are so well adapted for interior decoration and none make more massive color effect when planted in a border or in a bed on the lawn. Peonies range in color from cream and pure white through the various shades of pink and red to the deepest purple and maroon, in all possible combinations of tint and form.

They thrive best in a well-drained rich deep loam soil. Any good fertilizer if well incorporated with the soil will do, none is better than rotted cow manure placed below the roots so that the rootlets will not be affected until they have had a good start. Do not allow manure to come in contact with the roots. September is the best month to transplant Peonies, although they can be safely planted later. The prices quoted are for good sized roots, which should bloom the following spring. For extra large clumps double these prices.

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*Hoffman Peony Gardens.  
Hudson Ohio*

# PEONIES

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<b>Alfred de Musset</b> (Crousse, 1885).	
Fine creamy-white shaded salmon: center blush. One of the choicest varieties .....	\$1.00
<b>Alice de Julvecourt.</b> (Pele 1857). Lilac white with cream white collar. Fragrant and midseason.....	50c
<b>Asa Gray</b> (Crousse, 1886). Large pale lilac bloom, sprinkled with lilac dots. Free bloomer. Fragrant and fine variety .....	\$1.00
<b>Arthemise</b> (Calot, 1861). Very large, bright pink, with salmon; strong grower. Late and a free bloomer	50c
<b>Ambroise Verschaffelt</b> (Parmentier, 1859. Dark purplish-crimson; very fine, large bloom, late .....	50c
<b>Boadiceae</b> (Unknown). Delicate white, touched with carmine. Strong grower, healthy foliage; medium late .....	50c
<b>Couronne d'Or</b> (Calot, 1873). Very large, ball-shaped bloom. Snowy-white with carmine edges on center petals. Strong grower and free bloomer .....	50c
<b>Delicatissima</b> (Unknown). Light pink: early. Large and fine. Free bloomer, fine for cut flowers .....	50c
<b>Delachei</b> (Delache, 1856).. Deep purplish crimson; strong grower. Free bloomer, and one of the very good dark red peonies. Mid-season to late .....	50c

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# PEONIES

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**Duc de Wellington** (Calot, 1859). Large sulphur-white bloom, fine habit, stamens strong. A good grower and very fragrant ..... 50c

**Edulis Superba** (Lemon, 1824). Early dark pink. Free bloomer ..... 50c

**Eugenie Verdier** (Calot, 1864). Salmon-pink, fading to clear pink or white. Free bloomer. Mid-season; fine ..... \$1.25

**Festiva Maxima** (Miellez, 1851). Very large, free bloomer, pure white, with carmine touched center. Strong stems. Early ..... 50c

**Fragrans** (Unknown). Dark Tyrian rose color. Center solid; late bloomer. Fragrant. Much used for cut flowers ..... 50c

**Fulgida** (Parmentier, 1850). Bright magenta-red. Very free bloomer, semi-double. Fine for landscape effects. Rather late. ..... 50c

**Gloire de Charles Gombault** (Gombault, 1866). Flesh pink. Center petals shading to salmon and apricot. Center tuft striped with carmine. A very fine and attractive bloom. Medium late ..... \$1.00

**Gen. Bertrand** (Guerin, 1845). Solferino red, very free bloomer; large size. Mid-season; a fine sort. 50c

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<b>Jeanne d'Arc</b> (Calot, 1858).	Blush-pink with silver and white, pure pink center petals, marked with carmine. Very fragrant; very free bloomer. Mid-season. A splendid sort .....	75c
<b>Louis Van Houtte</b> (Calot, 1867).	Bright red. Free bloomer, on strong, upright stems. Late .....	50c
<b>Magnifica</b> (Miellez 1856).	Delicate pink, changing to blush. Large, full, and a free bloomer .....	50c
<b>Marguerite Gerard</b> (Crousse, 1892).	Pale hydrangea-pink with lighter center, flecked. Center petals dotted with carmine. Strong grower. free bloomer; late. Extra fine	\$1.00
<b>Meissonier</b> (Crousse, 1886).	Brilliant purple-red. Fragrant, mid-season .....	50c
<b>Modeste Guerin</b> (Guerin, 1845).	Solferino red. Fragrant; mid-season. Medium height; strong stems; free bloomer. Extra fine sort.....	\$1.00
<b>Mons. Dupont</b> (Calot, 1872).	Ivory white, center splashed with carmine, very large, flat type. Fragrant and free bloomer, mid-season .....	\$1.00
<b>Mme. Bollet</b> (Calot, 1867).	Clear rose, with light reflects striped with carmine. Strong grower, free bloomer. Very late .....	50c
<b>Mme. Chaumy</b> (Calot, 1864).	Blush-pink, shaded bright rose, center petals lighter. Mid-season .....	50c
<b>Mme. Calot</b> (Miellez, 1856).	Blush white tinted with rose. Very large, free bloomer; one of the good sorts. Mid-season .....	75c

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**Mme. de Govin** (Crousse, 1875). Large bloom, hydrangea-pink, fading to nearly white, with carmine. Free bloomer and a fine sort ..... **75c**

**Mme. de Verneville** (Crousse, 1885). Large blooms of cream white, shading to blush in center, with a touch of carmine. Free bloomer. One of the grand sorts ..... **50c**

**Mme. Ducel** (Mechin, 1880). Very large, globular blooms of soft pink mottled with salmon. Dwarf habit, very free bloomer; medium early. A fine sort ..... **75c**

**Mme. Lebon** (Calot, 1855). Very large, compact. Cherry pink to aniline red. Fragrant, late ..... **50c**

**Mons. Jules Elie** (Crousse, 1883). Pale lilac-rose, silvery reflex. Very large, compact, globular; very fragrant; tall, vigorous growth. Early .. **\$1.00**

**Mons. Boucharlataine** (Calot, 1868). Very large, well-shaped blooms, on strong, erect stems; colored pure lavender-pink, with carmine spots on center petals. Rather late; a prize winner ..... **75c**

**Princess Beatrice** (Kelway, 1886). Large, very double flower, outer petal rose, collar cream-white. Center flecked with carmine. Vigorous grower, free bloomer; fragrant early ..... **50c**

**Queen Victoria** (Kelway, 1830). Syn. Whitleyi. Large, compact bloom, with broad outer petals; opens blush white, shading to pure white. Center petals marked red. Medium early; a fine cut flower sort..... **50c**

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**Rubra Superba** (Richardson). Large double flowers borne on strong stems. Color bright crimson; fragrant. It does not show its merits until well established. By many considered the most beautiful peony grown. Very late.....75c

**Suzanne Dessert** (Dessert & Mechlin, 1890). Large, full flowers in clusters. Clear China-pink; very free bloomer; good habit; showy...\$1.00

**Sully Proudhomme** (Crousse, 1898). Hydrangea-pink fading to milk-white; very free bloomer; fragrant; fine for cut flowers .....\$1.00

**Triumph de l'Exposition de Lille** (Cabot, 1865). Light pink with white reflex. Very free bloomer; fine upright habit; desirable.....75c

**Umbellata Rosea** (Unknown). Light shell pink; upright habit; free bloomer. Fine for cutting. The earliest Chinese sort in our collection .....50c

**Victoire Modeste** (Guerin, 1842). Outer petals rose color, streaked white in center. Collar milk-white with crimson flecks. Very tall, strong grower; free bloomer. Mid-season .....50c

**Victoria Tricolor.** Outer petals deep pink, center shaded with yellow and flesh color; upright grower; free bloomer. .....50c

**Virgo Marie** (Calot, 1859). Clear milk-white; medium height; upright growth; late .....50c

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*Hudson Ohio*

# IRIS

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THE flowers are beautiful in form and wonderful in structure. In colors we find royal-purple and gold, all shades of blue from delicate azure to deepest velvet, cream and snowy-white, violet so dark as to be almost black, shades of fawn and brown, copper and bronze, crimson and rose, ruffled, bordered, penciled and splashed in marvelous designs, some with texture of extreme and exquisite delicacy, gleaming in the sunlight like the tracery of frost, others like heavy satin and velvet.

## CULTURE

They will stand more neglect than any flower we know. They delight in hot sunshine and well drained soil. They should not be planted in wet places, as this will cause decay of the rhizomes. During spring and their blooming season they are very appreciative of water, but after their blooming season, during the resting period, they should have a good drying out. They may be planted in early spring, but August and September, their dormant season, is recommended as the better time.

*In the description "S" indicates the erect petals or standards; "F" the drooping petals or falls.*



*Hoffman Peony Gardens,  
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# IRIS

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<b>Admiral Togo.</b>	White, margins laced with delicate blue. Rare.....	<b>25c</b>
<b>Albert Victor.</b>	S soft blue; F soft lavender; choice .....	<b>15c</b>
<b>Aurea.</b>	Rich chrome yellow. The finest pure yellow .....	<b>25c</b>
<b>Celeste.</b>	Large, beautiful sky blue. Fine for cutting .....	<b>20c</b>
<b>Clio.</b>	S. lavender, shaded white; F rich purple, edged white .....	<b>20c</b>
<b>Dalmarius.</b>	S pale aniline-blue shaded amber; F darker shaded violet-brown; beard orange. Very distinct; late .....	<b>25c</b>
<b>Darius.</b>	S rich canary yellow; F lilac, margined white; rich orange beard, distinct and very beautiful. 21 inches high .....	<b>20c</b>
<b>Dorothea.</b>	S white with blue marks; F soft blue; early; choice.....	<b>15c</b>
<b>Dr. Bernice.</b>	S coppery bronze; F velvety crimson; very large; attractive. Two feet high .....	<b>25c</b>
<b>Fairy.</b>	White, delicately bordered and suffused soft blue; beautiful. Two feet high .....	<b>25c</b>
<b>Florentine Alba.</b>	Creamy white, faintly flushed lavender .....	<b>15c</b>
<b>Florida.</b>	S citron-yellow; F deeper yellow handsomely veined; dwarf; early .....	<b>15c</b>
<b>Germanica.</b>	32 inches high; S violet blue; F rich purple; very large and fragrant .....	<b>15c</b>
<b>Gertrude.</b>	34 inches high; S and F the same shade of rare violet blue	<b>15c</b>
<b>Gracchus.</b>	S clear yellow; F marked red, reticulated white. A very conspicuous variety .....	<b>15c</b>

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# IRIS

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<b>Halfdan.</b> Creamy white; beautiful; early; medium height .....	<b>25c</b>
<b>Helge.</b> Lemon yellow; orange beard, early; fine .....	<b>15c</b>
<b>Her Majesty.</b> (New.) S rose pink; F bright crimson tinged a darker shade; a beautiful variety.....	<b>25c</b>
<b>Ingeborg.</b> Large white, early; medium height; choice .....	<b>25c</b>
<b>Iris King.</b> A beautiful new iris, a cross between Pallida Dalmatica and Maori King. Plant tall and strong, flowers large. S old gold; F very broad, rich velvety crimson bordered gold .....	<b>35c</b>
<b>Jeanne d'Arc.</b> A lovely Iris, with large flowers. Semi-early. S very large, ruffled, white, border very delicately penciled bright lilac; F pure white bordered lilac at base. Thirty-one inches .....	<b>25c</b>
<b>Josephine.</b> Very dwarf; creamy white; early .....	<b>15c</b>
<b>Kochii.</b> Deep claret purple, early	<b>15c</b>
<b>Kitty Kingsbury.</b> Clear lavender, medium height, late .....	<b>15c</b>
<b>Lohengrin.</b> New. Cattleya-mauve in various shades. All divisions very broad and full, standards ruffled. Flower of beautiful form and large size. Vigorous plant. Three feet	<b>35c</b>
<b>Loreley.</b> New S light yellow; F velvety purple; at base broadly striped on yellowish-white and margined cream. Thirty inches .....	<b>25c</b>
<b>Mad. Chereau.</b> White, margined with blue facing. Tall late bloomer ..	<b>15c</b>
<b>Mad. Paquette.</b> Vivid rose claret, beautiful .....	<b>25c</b>

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<b>Mithras.</b> S canary-yellow; F brilliant velvety wine-red, with very narrow edge of deep yellow. Strong and free bloomer .....	<b>25c</b>
<b>Monhassen.</b> S yellow; F brown with yellow border .....	<b>15c</b>
<b>Monsignor.</b> New. Superb coloring. The standards are pale violet; the very broad falls have for a ground the same color; but, except for a broad border, it is richly overlaid and very broadly veined dusky velvet violet. The flowers are large and massive. Very distinct. 23 inches .....	<b>35c</b>
<b>Mrs. H. Darwin.</b> White, with violet veining. Rather dwarf; late .....	<b>20c</b>
<b>Mrs. Neubronner.</b> Very deep golden-yellow, darker than aurea; very fine .....	<b>25c</b>
<b>Orientalis Gigantes</b> (Ochroleuca). Gold banded iris; tall, grand.....	<b>25c</b>
<b>Ossian.</b> S straw-yellow; F bluish violet .....	<b>15c</b>
<b>Pallida Dalmatica.</b> A queen among flowers; grand and stately. S lavender; F clear deep lavender. Flowers large and extra fine.....	<b>25c</b>
<b>Perfection.</b> S are light blue; F dark velvety violet black and orange beard. A handsome bold, conspicuous flower .....	<b>15c</b>
<b>Princess Victoria Louise.</b> New S primrose-yellow; F rich plum with distinct narrow primrose edge ..	<b>25c</b>
<b>Queen Emma.</b> 28 inches high; S and F wavy white; slight brown reticulation at base of petals.....	<b>15c</b>

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# IRIS

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<b>Queen of May.</b> Very beautiful; soft lilac rose pink.....	<b>15c</b>
<b>Rose Unique.</b> Early, flowering with the Germanicas. S and F bright violet-rose, the nearest approach to a pink Iris .....	<b>35c</b>
<b>Rubella.</b> S rose lilac; F crimson pur- ple. Three feet high .....	<b>15c</b>
<b>Shakespeare.</b> S bronzy yellow; F ma- roon, netted yellow .....	<b>15c</b>
<b>Violacea Grandiflora.</b> Semi-late. Large, full flower of beautiful texture, with broad divisions, resembling the Pallidas in form; sweet scented. F self-colored bright violet; S a little darker; 31 inches .....	<b>25c</b>
<b>Walhalla.</b> S lavender blue; F violet purple, grand sort; early; two feet .....	<b>25c</b>
<b>Windham.</b> S very soft lavender pink; F heavily veined with a darker shade; very large flower. Consid- ered by many the best pink.....	<b>50c</b>

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# JAPANESE IRIS

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<b>Gold Bound.</b> Pure white, base of petals yellow .....	<b>25c</b>
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# NEW IRIS

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**8.6 Afterglow** (Sturtevant 1918). 36 inches. Midseason. "A soft grayish lavender shading to a rich pinard yellow thru the center, a flower of loose pallida form; stalk well branched, growth strong." ....\$2.00

**8.9 Alcazar** (Vilmorin 1910). A dark red-violet of splendid size. ....60c

**9.4 Ambassadeur** (Vilmorin 1920) 42 inches. Late. "An almost regal flower that should have a great future. The standards are of a fascinating smoky purple, while the orange bearded falls are velvety purple maroon. Award of merit. Royal Horticultural Society 1921." ..\$4.00

**8.6 Cluny** (pallida Vilmorin 1920) 38 inches. Early. S. pale lilac blue; F. slightly deeper with brown veinings at the base. Magnificent variety with flowers of the largest size. \$3.00

**8.7 Crusader** (pallida Foster 1913) 42 inches. Midseason. S. a light shade and F. a deep shade of violet blue. Beard orange yellow. "One of the most beautiful of all Iris." ....\$2.50

**9.6 Lent A. Williamson** (Williamson 1916) 42 inches. Early. S. very broad, soft campanula violet; F. very large velvety royal purple. Brilliant gold beard. Massive in growth, stalk and flower always dependable, \$2.75

**9.1 Lord of June** (pallida Yeld 1911) 40 inches. Midseason. S. lavender blue, F. rich violet blue. A very strong grower with massive flowers of immense size. ....\$2.50

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# NEW IRIS

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**9.1 Magnifica** (Vilmorin 1920) 44 inches. Midseason. S. light violet blue; F. dark reddish violet. A fine strong plant with branching stems. The flowers are extraordinarily large, 6 inches long and sweet scented. This is the true strong growing kind. ....\$4.25

**9.5 Princess Beatrice** (Barr) 46 inches. Midseason. S. & F. delicate lavender with blue reflections. A pastel shade much sought for, with broad grayish foliage. Our tallest sort. ....75c

**8.8 Shekinah** (Sturtevant 1918) 36 inches. Midseason. "A pale lemon yellow deepening thru the center to the orange of the beard. The first real yellow of pallida growth; a strong grower." Sturtevant. . . \$4.50

**7.6 Sherwin-Wright** (Kohankie 1915). 24 inches. Early. S. & F. splendid golden yellow flowers without shading or markings. Taller than Mrs. Neubronner and the blooms are larger and distributed farther apart. Multiplies rapidly and is most satisfactory. Deserves a higher ballot. ....25c

**8.3 White Knight** (Saunders 1916) 20 inches. Late. S. & F. absolutely snow white without markings, finely formed, delicately sweet scented, and a very vigorous grower. ....\$1.00



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# IRIS

## Special Offer

To acquaint you with the character of the stock we grow, we will send 1 root each of the following 5 splendid sorts for \$1.00 postpaid. This offer is good for August and September only.

Iris King, Jeanne d'Arc, Lohengrin, Loreley and Monsignor.

For \$5.00 we will send you postpaid, 30 Iris all different and labeled, selected from our regular list.

## PEONIES

Twelve 50c Peonies. Extra fine roots, \$5.00 postpaid.

All Peonies and Iris sent prepaid. Special prices quoted on larger quantities.



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